

4. O Lord, how manifold are thy works

Words from Psalm 104*

Smoothly flowing $\text{♩} = 72$ *p legato, dolce* *mp*

**SOPRANO
ALTO**

**TENOR
BASS**

p legato, dolce *mp*

Smoothly flowing $\text{♩} = 72$

**Piano
reduction** *p legato sempre*

O Lord, how ma-ni-fold are thy works:—

mp

in wis-dom hast thou made them

mp

poco cresc. *mp*

*The text from bar 118 onwards is by the composer.

7 *p* *mp*

all; the earth is full of thy rich - es.

p *mp*

10 *p* **A**

mp

p Thou cov-er'dst it with the deep like as with a

A

13 *mp*

the wa - ters stand in the hills.

gar - ment:

Ped.

16 *mf*

He send-eth the springs in - to the ri - vers: which

mf legato

19

run which run a - mong the hills. which run a - mong the hills.

mf

Ped.

22 **B**

All beasts of the field drink there - of:

mf

B *pesante*

mf

and the wild asses quench their

29

S. *mf dolce* *

Be - side them shall the fowls of the

A. *mf dolce* *

Be - side them shall the fowls of the

T. thirst.

B. thirst.

mp dolce

*In these five bars, adjust the division of voices if necessary to achieve an equal balance.

33

air have their ha - bi - ta - tion: and sing a - mong the

air have their ha - bi - ta - tion: and sing a - mong the

mf and sing a - mong the

mf and sing a - mong the

mf

37

branch - es. He bring-eth forth grass for the

branch - es. He bring-eth forth grass for the

branch - es. He bring-eth forth grass for the

branch - es. He bring-eth forth grass for the

mp

C

mp

C

41

S.
A.

cat - tle: and green herb for the ser - vice of men; _____

The

T.
B.

46

trees of the Lord al - so are full of sap: _____ e - ven the ce - dars of Li - ba -

51

D

mf dolce

- nus which he hath plant - ed; _____

Where - in the birds make their nests: _____

55

and the fir - trees are a dwell - ing for the stork. The

(mf)

mf

58

high hills are a re - fuge for the wild goats: and so are the

Ped. *

61

sto - ny rocks for the co - nies. The li - ons

mf cresc.

cresc.

64

E roar-ing af-ter their prey: do seek their meat from God. The sun a -

f *mf cantabile*

f *mf*

68

-ris - eth, and they get them a - way to - ge - ther: and lay them

legato *mp*

72

F Lento, solenne, tempo rubato

pp legato *p* *pp legato*

Man go - eth forth to his

mp *p*

down in their dens.

F Lento, solenne, tempo rubato

dim. *p*

rall.

76 *p* *poco accel.* *mp* *rilassando* *p*

work, — and to his la - bour un - til the eve - ning, — un - til the

p *mp* *p*

(Choir unaccompanied)

80 *rit.* *pp* **G** **Tempo I** ♩ = 72

eve - ning, — un - til the eve - ning. (ng) —

eve - ning. O Lord, how *mp cresc.*

eve - ning. (ng) —

pp *rit.* **G** **Tempo I** ♩ = 72

p

84 *mf* 3

how man - i - fold are thy works, — are thy —

man - i - fold are thy works: — in wis - dom hast thou made them

mf *cresc.* *mf*

87

mf *f*

works:

all; the earth is full of thy rich - es, full of thy

mf *f* *mf*

91

mp rit. **H** a tempo

rich - es, is full of thy rich - es.

mp rit. **H** a tempo

mp *p* *mp marc.*

95

poco a poco cresc. *mf cresc.* *f*

99 *allargando* *f* *Largamente, maestoso* *ff*

The glo - rious Ma - jes - ty of the Lord shall en - dure for

f *ff*

allargando *Largamente, maestoso* *ff*

102 *f* *ff* **I** Tempo I ♩ = 72

ev - er: the Lord shall re - joice in his works.

f *ff*

cresc. *ff* **I** Tempo I ♩ = 72

106 *f* *mf* *rall.*

111

poco stringendo

(non string.)

mp *poco a poco cresc.* *f*

allargando

J Largamente, ma con moto

116

unis. *mf cantabile*

For all the gifts of God's cre - a - tion fa-shion'd

unis. mf cantabile

allargando

J Largamente, ma con moto

mf legato sempre

121

by his migh - ty hand: Earth and heav'n, and all things liv - ing spring-ing

125

up at his com - mand; To God on high *f* be end-less glo - ry, praise and

f

129

hon - our to his Name, *unis.* Who was, and is, and ev - er shall be, through e -

unis.

133

- ter - ni - ty the same.

mf

mf dolce

How rich and fair his works of na - ture, bird and beast and tree and

mp (sempre legato e dolce)

flow'r; All that lives, and has its be - ing un - der God's al - migh - ty

pow'r! To him who reigns in end-less glo - ry, praise and ho - nour to his

mf *f*

151 *più f*

Name, — Who was, and is, and ev - er shall be, through e - ter - ni - ty the

più f

155 **Largamente** L

same. A - - - - - men, a -

same. A - - - - - men, a - men, a -

same. A - - - - - men, a -

same. A - - - - - men, a - men, a -

Largamente L

160 *cresc.* **allargando** *ff*

- men, a - men.

cresc. *ff*

- men, a - men.

cresc. *ff*

- men, a - men.

cresc. *ff*

- men, a - men.

allargando

cresc. *ff* *fff* *ffz*

5. The gift of each day

Words by John Rutter

Slow and reflective ♩. = c. 56

Piano reduction

p legato *mp*

***TENORS and BASSES** *unis.* *p* *2*

The gift of each day ris - ing out ² of

Ped. *

* If bars 3-7 are too low for the tenors, they can be sung by basses alone.