

and the swallow
(psalm 84)

Caroline Shaw | 2017

Commissioned by Nederland Kammerkoor

First performed on November 11, 2017, at Union Theological Seminary,
as part of Lincoln Center's White Lights Festival "150 Psalms"

♩ = 76

Soprano

p 3 3 3 3
how be - lov - ed is your dwel - ling place, o lord of hosts

Alto

p 3 3 3 3
how be - lov - ed is your dwel - ling place, o lord of hosts

Tenor

p 3 3 3 3
how be - lov - ed is your dwel - ling place, o lord of hosts

Bass

p 3 3 3 3
how be - lov - ed is your dwel - ling place, o lord of hosts

2 4

S.

A.

T.

B.

p

how be - lov - ed

how be - lov - ed is your

how be - lov -

how be - lov - ed

how be - lov - ed is your

how be - lov -

how be - lov - ed

how be - lov - ed is your

how be - lov -

how be - lov - ed

how be - lov -

6 3 *mp* 3

S. dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

A. dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

T. dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

B. dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

4 10

S.

faints

mf

out

my soul yearns

mf

out

A.

faints

mf

my heart and my flesh cry

my soul yearns

mf

my heart and my flesh cry

my heart

T.

faints

mf

my heart and my flesh cry

my soul yearns

mf

my heart and my flesh cry

my heart

B.

faints

mf

my heart and my flesh cry

my soul yearns

mf

my heart and my flesh cry

my heart

A musical score page featuring four vocal staves labeled S., A., T., and B. The key signature has three flats (B-flat major or D minor), indicated by two flat symbols on the first staff. The time signature is common time (C). Measure numbers 14 and 5 are shown at the top right. Dynamics include piano (*p*) and mezzo-forte (*mm*). Lyrics "and my flesh cry" appear under measures 16-17 for all voices.

S.

A.

T.

B.

14

5

p

mm

p

mm

p

mm

p

mm

and my flesh cry

and my flesh cry

and my flesh cry

and my flesh cry

6 19

S.

A.

T.

B.

dim.

pp

mp

mp

mp

mp

the

the

the

the

[illegible]

8

25

p

00

S.

p

00

A.

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house

and the swal - low,

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house

and the swal - low,

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house

and the swal - low,

T.

B.

27 *mf* 9

S. the spar row found a house and the

A. and the swal - low, the spar row found a house and the

her nest the spar row found a house

T. 8 and the swal - low, the spar row found a house

her nest the spar row found a house

B. and the swal - low, oh

her nest oh

S.

swal-low her nest, where she may where she may where she may

A.

swal-low her nest, where she may where she may where she may where

T.

swal-low her nest, where she may where she may where she may

B.

where she may where she may where she may where

where she may where she may where she may where

where she may where she may where she may where

where she may where she may where she may where

where she may where she may where she may where

31 11

S.

she may

mm

oh

A.

she may

mm

oh

T.

8

raise her young

mm

oh

B.

8

she may raise her young

mm

oh

raise her young

mm

oh

oh

S.

A.

T.

B.

musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, measures 37-41. The score is written in G major (one sharp) and 4/4 time. The Soprano and Alto parts feature melodic lines with lyrics "ah" and "oo". The Tenor and Bass parts feature a more rhythmic accompaniment with lyrics "ah" and "they". Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 37-41:

- Measure 37: Soprano and Alto sing "ah". Tenor and Bass sing "ah".
- Measure 38: Soprano and Alto sing "ah". Tenor and Bass sing "ah".
- Measure 39: Soprano and Alto sing "oo". Tenor and Bass sing "ah".
- Measure 40: Soprano and Alto sing "oo". Tenor and Bass sing "ah".
- Measure 41: Soprano and Alto sing "oo". Tenor and Bass sing "they".

Lyrics: ah, oo, they

43 13

S.

A.

T.

B.

p ¹³ they

p they

p 3 they make it a place of springs

pass through the val - ley of bak - ka_ they

p 3 they make it a place of springs

pass through the val - ley of bak - ka_ they

p 3 they make it a place of springs

pass through the val - ley of bak - ka_ they

[illegible]

50 *pp* 15

S. through the val - ley they pass through na'n'n'

A. *p* oh

T. *p* oh

B. *p* oh

through the val - ley they pass through

16 56

S.

A.

T.

B.

p <

the

pp

na'n'n'

pp

na'n'n'

p <

the

pp

na'n'n'

p <

the

p

mm

S.

au - tumn rains al - so cov - er it with pools

The Soprano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The lyrics are written below the staff. The piece concludes with a double bar line and a repeat sign.

A.

au - tumn rains al - so cov - er it with pools

The Alto part begins with a treble clef, a key signature of three flats, and a 7/8 time signature. The melody is a simple harmonic line consisting of half and quarter notes. The lyrics are written below the staff. The piece concludes with a double bar line and a repeat sign.

T.

au - tumn rains al - so cov - er it with pools

The Tenor part begins with a treble clef, a key signature of three flats, and a 7/8 time signature. The melody is a simple harmonic line consisting of half and quarter notes. The lyrics are written below the staff. The piece concludes with a double bar line and a repeat sign.

B.

au - tumn rains al - so cov - er it with pools

The Bass part begins with a bass clef, a key signature of three flats, and a 7/8 time signature. The melody is a simple harmonic line consisting of half and quarter notes. The lyrics are written below the staff. The piece concludes with a double bar line and a repeat sign.