

*and the swallow
(psalm 84)*

Caroline Shaw | 2017

Commissioned by Nederland Kammerkoor

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as part of Lincoln Center's White Lights Festival "150 Psalms"*

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4

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Bassoon (B.)

lyrics: how be - lov - ed is your

6

S.

dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

8

T.

dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

B.

dwel - ling place, o lord oh mm my soul yearns

- - ed oh mm my soul yearns

S.

A.

T.

B.

faints

out

my soul yearns

faints

out

my heart and my flesh cry

my soul yearns

my heart and my flesh cry

my heart

faints

my heart and my flesh cry

my soul yearns

my heart and my flesh cry

my heart

faints

my heart and my flesh cry

my soul yearns

my heart and my flesh cry

my heart

S.

A musical score for SATB voices and basso continuo. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent the continuo: a cello-like instrument and a harpsichord. The music is in common time, with a key signature of four flats. Measure 14 begins with a rest followed by a dynamic *p*. The soprano and alto sing eighth-note patterns, while the tenor and bass provide harmonic support. The vocal entries are punctuated by rests and dynamic markings like *mm* (mezzo-forte). The lyrics "and my flesh cry" are written below the vocal staves. The basso continuo provides harmonic support throughout the measure.

6 19

S.

A.

T.

B.

dim. 3 3 pp

dim. 3 3 pp

dim. 3 3 pp

dim. 3 3 pp

mp 3 the

mp 3 the

mp 3 the

mp 3 the

S.

A.

T.

B.

the spar - row found a house,

the spar - row found a house,

spar - row found a house

the spar - row found a house,

spar - row found a house

the spar - row found a house,

spar - row found a house

the spar - row found a house,

spar - row found a house

the spar - row found a house,

p

oo

S.

p

oo

and the swal - low, her nest

the spar row found a house

A.

and the swal - low, the spar row found a house and the swal - low,

T.

and the swal - low, her nest

the spar row found a house

B.

and the swal - low, her nest

the spar row found a house

and the swal - low, the spar row found a house and the swal - low,

27

9

the spar row found a house and the

S.

the spar row found a house and the

and the swal - low, the spar row found a house and the

A.

her nest the spar row found a house

T.

and the swal - low, the spar row found a house

B.

her nest

oh

mf

10 29

A musical score for a five-part setting of the song "Swallow her nest". The parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The music is in common time, with a key signature of three flats. The vocal parts sing the lyrics "swal-low her nest, where she may" in a repeating pattern. The bassoon part provides harmonic support with sustained notes and bassoon-specific markings.

S.

swal-low her nest, where she may where she may where she may

A.

swal-low her nest, where she may where she may where she may

T.

where she may where she may where she may

B.

where she may where she may where

B.

-

31

11

S.

Soprano (S.) part, measures 31-11. The vocal line consists of eighth-note patterns. Dynamics include **p** (fortissimo) and **mm** (mezzo-forte). The lyrics "oh" are present in the last measure.

she may

mm

oh

A.

Alto (A.) part, measures 31-11. The vocal line consists of eighth-note patterns. Dynamics include **p** (fortissimo) and **mm** (mezzo-forte). The lyrics "oh" are present in the last measure.

she may

mm

oh

T.

Tenor (T.) part, measures 31-11. The vocal line consists of eighth-note patterns. Dynamics include **p** (fortissimo), **p** (fortissimo), **mm** (mezzo-forte), and **p** (fortissimo). The lyrics "raise her young" and "oh" are present in the last measure.

raise her young

mm

oh -----

B.

Bass (B.) part, measures 31-11. The vocal line consists of eighth-note patterns. Dynamics include **p** (fortissimo), **p** (fortissimo), **mm** (mezzo-forte), and **p** (fortissimo). The lyrics "raise her young" and "oh" are present in the last measure.

raise her young

mm

oh -----

raise her young

mm

oh -----

12 37

S.

A.

A.

T.

B.

pp

ah

oo

pp

ah

oo

pp

ah

oo

pp

ah

oo

p

they

pp

ah

oo

p

ah

they

ah

p

ah

they

43

13

S.

they

p

they

A.

p 3

they make it a place of springs

pass through the val - ley of bak - ka

they

T.

p 3

they make it a place of springs

pass through the val - ley of bak - ka

they

B.

p 3

they make it a place of springs

pass through the val - ley of bak - ka

they

14 47

14 47

S.

A.

T.

B.

pass through the val - ley they pass they pass

pass through the val - ley they pass

- they make it a place of springs

pass through the val - ley they pass they pass

- they make it a place of springs

8 pass through the val - ley they pass they pass

- they make it a place of springs

8 pass through the val - ley they pass they pass

50

pp

S.

through the val - ley they pass through *na'n'n'**oh*

A.

*oh*through the val - ley they pass through *na'n'n'**oh*

T.

*oh*through the val - ley they pass through *na'n'n'**oh*

B.

through the val - ley they pass through

16 56

S.

A.

T.

B.

p < 7
the

na'n'n'

pp

na'n'n'

pp

na'n'n'

p < 7
the

pp

na'n'n'

p < 7
the

pp

na'n'n'

p < 7
the

p
mm

This musical score page contains six staves, each with a treble clef and a key signature of four flats. The vocal parts are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from top to bottom. The basso continuo part is at the bottom. Measure 56 begins with a sustained note on the soprano staff. The vocal entries occur in pairs of two voices per measure. The first pair consists of soprano and alto, both singing 'na'n'n''. The second pair consists of tenor and bass, also singing 'na'n'n''. The third pair consists of soprano and alto again, singing 'na'n'n''. The fourth pair consists of tenor and bass, singing 'na'n'n''. The basso continuo part provides harmonic support throughout, with a dynamic marking of *p* and a tempo of 7. The vocal entries are marked with a dynamic of *pp*. The basso continuo part ends with a dynamic marking of *mm*.

61

S.

A.

T.

B.

17

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents a continuo bass line. The music is in 7/8 time, indicated by a '7' above the bar line. The key signature is four flats. The vocal parts sing the lyrics 'au - tumn rains al - so cov - er it____ with pools'. The continuo bass provides harmonic support, with notes appearing under the vocal entries. Measure 61 begins with a forte dynamic. Measure 62 shows a melodic line in the soprano and alto parts. Measure 63 features a rhythmic pattern of eighth and sixteenth notes in the soprano and alto parts. Measure 64 includes a three-measure repeat sign (3) over the tenor and bass parts. Measures 65-66 show the vocal parts continuing their melody. Measure 67 concludes with a forte dynamic. The score ends at measure 17, indicated by a fermata over the continuo bass staff.