

commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,  
by their daughter, Julia Lacy Armstrong

# SLEEP

for SATB Chorus *a cappella*

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

**Lento; lontano e molto legato**

*pp*

SOPRANO  
The eve - ning hangs be - neath the moon, A

ALTO  
The eve - ning hangs be - neath the moon, A

TENOR  
The eve - ning hangs be - neath the moon, A

BASS  
The eve - ning hangs be - neath the moon, A

5

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

Poco più mosso

14

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

*mf* Up - on my pil - low, safe in bed, \_\_\_\_\_ *mp* A

19

thou-sand pic-tures fill my head, I can-not sleep, my

thou-sand pic-tures fill my head, I can-not sleep, my

thou-sand pic-tures fill my head, I can-not sleep, my

thou-sand pic-tures fill my head, I can-not sleep, my

23

mind's a-flight; And yet my limbs seem made of lead.

mind's a-flight; And yet my limbs seem made of lead.

mind's a-flight; And yet my limbs seem made of lead.

mind's a-flight; And yet my limbs seem made of lead.

27

*pp* *transparente* *mp* *mp*

If there are nois - es in the night,

*pp* *transparente* *mp* *mp*

If there are nois - es in the night,

*pp* *transparente* *mp* *mp*

If there are nois - es in the night,

*pp* *transparente*

If there are nois - es in

31

*mp* *mp*

A fright - ening shad - ow, flick - ering light;

*mp* *mp*

A fright - ening shad - ow, flick - ering light;

*mp* *mp*

A fright - ening shad - ow, flick - - ering light;

the night, in the night, —

35

*mp* Where

*pp* Then I sur - ren - - der un - to sleep, Where *mp*

*mp* Then I sur - ren - der un - to sleep, Where

*mp* Then I sur - ren - der un - to sleep,

39

clouds of dream give sec - ond sight. \_\_\_\_\_

clouds of dream give sec - ond sight. \_\_\_\_\_

clouds of dream give sec - ond sight. \_\_\_\_\_

clouds of dream give sec - ond sight. \_\_\_\_\_

43 *p espressivo*

What dreams may come, both dark and deep, Of

*p espressivo*

What dreams may come, both dark and deep, Of

*p espressivo*

What dreams may come, both dark and deep,

*p mp*

What dreams may come,

47 *f*

fly - ing wings and soar - ing leap As

*f*

fly - ing wings and soar - ing leap As

dark and deep,

dark and deep,

51

I sur - ren - der un - to sleep, \_\_\_\_\_ As I sur - ren - der  
 I sur - ren - der un - to sleep, \_\_\_\_\_ As I sur - ren - der  
*f* dark and deep, \_\_\_\_\_ dark \_\_\_\_\_ and  
*f* dark and deep, \_\_\_\_\_ dark \_\_\_\_\_ and

55

un - to sleep, \_\_\_\_\_ As I sur - ren - der un -  
 un - to sleep, \_\_\_\_\_ As I sur - ren - der un -  
 deep, \_\_\_\_\_ dark \_\_\_\_\_ un -  
 deep. \_\_\_\_\_ dark \_\_\_\_\_ un -

59 *ff*

to sleep, to sleep, to sleep, to sleep,

This section contains four staves of music, all marked *ff* (fortissimo). The first three staves are in treble clef, and the fourth is in bass clef. Each staff contains a melodic line with lyrics 'to sleep,'. The music features a mix of eighth and quarter notes, with some notes beamed together. There are large slurs over the first two measures of each staff, and smaller slurs over the last two measures. The lyrics are aligned with the notes: 'to' is under the first measure, and 'sleep,' is under the second measure.

63 *p*

sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep,

This section contains four staves of music, all marked *p* (piano). The first three staves are in treble clef, and the fourth is in bass clef. Each staff contains a melodic line with lyrics 'sleep,'. The music features a mix of quarter and eighth notes, with some notes beamed together. There are slurs over the first two measures of each staff. The lyrics are aligned with the notes: 'sleep,' is under the first measure of each staff.



67 *mf* *p* *dim. poco a poco*

sleep, —

*mf* *p* *dim. poco a poco*

sleep, — sleep, — sleep, —

*mf* *p* *dim. poco a poco*

sleep, — sleep, —

*mf* *p* *dim. poco a poco*

sleep, — sleep, —

*\*gradually reduce dynamic to a whisper;  
repeat and dim. al niente*

71 *ppp*

— (sleep,)

*ppp*

sleep, — sleep, — sleep, — sleep, —

*ppp*

sleep, — sleep, — sleep, — sleep, —

*ppp*

sleep, — sleep, — sleep, — sleep, —