

3. And God Shall Wipe Away All Tears

Text from
Rev. 21:3,4

Music by Eleanor Daley

(♩ = ca. 96)
mf 90

Soprano Solo I
I heard a voice out of hea-ven—— "Be - hold, the dwell-ing of
mp

Soprano Solo II
"Be - hold, the dwell-ing of
mp

Alto Solo I
say-ing, "Be - hold, the dwell-ing of
mp

***Alto Solo II**
say-ing, "Be - hold, the dwell-ing of
mp

S
A
T
B

Piano
(for rehearsal only)
mf *mp*

The musical score is written for Soprano Solo I, Soprano Solo II, Alto Solo I, *Alto Solo II, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 and back to 4/4. The tempo is marked as ca. 96. The piano part includes dynamics of *mf* and *mp*. The vocal parts have lyrics: 'I heard a voice out of hea-ven—— "Be - hold, the dwell-ing of say-ing, "Be - hold, the dwell-ing of'. The piano part has lyrics: 'say-ing, "Be - hold, the dwell-ing of'. The piano part is marked as 'Piano (for rehearsal only)'.

* May be sung by Tenor (solo) at pitch.

93

God is with all peo - ple and God shall dwell with — them and

God is with all peo - ple and God shall dwell with them — and —

God is with all peo - ple and God shall dwell with — them — and

God is with all peo - ple and God shall dwell with them and

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

97

they shall be God's peo - ple. God shall be with them — and the

they shall be God's — peo - ple. God shall be with them and the

they shall be — God's peo - ple. God shall be with them — and the

they shall be — God's — peo - ple. God shall be with them and the

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth notes and some grace notes, while the left hand maintains a steady accompaniment.

101

rit. **pp** Tutti *a tempo* **mp**

voice of weep - ing shall no more be heard; and

voice of weep - ing shall no more be heard; and

voice of weep - ing shall no more be heard; and

voice of weep - ing shall no more be heard; and

rit. **pp** Tutti * **mp**

rit. **pp** **mp**

105

S I God shall wipe a-way all tears from their eyes, and

S II God shall wipe a-way all tears from their eyes, and

A I God shall wipe a-way all tears from their eyes, and

A II God shall wipe a-way all tears from their eyes, and

* May be sung by Tenors (Tutti) at pitch.

109

mf

there shall be no more death, and there shall be no more death, nei-ther

mf

there shall be no more death,— and there shall be no more death,— nei-ther

mf

there shall be no more death,— and there shall be no more death, nei-ther

mf

there shall be no more death, and there shall be no more death, nei-ther

113

mp

sor - row, nor cry - ing, nei-ther shall there be a - ny more

mp

sor - row, - nor cry - ing, nei-ther shall there be a - ny more —

mp

sor - row, nor — cry - ing, nei-ther shall there be a - ny more

mp

sor - row, nor cry - ing, nei-ther shall there be a - ny more

116

pain, for the for - mer things are passed a -

pain, for the for - mer things are passed a -

pain, for the for - mer things are passed a -

pain, for the for - mer things are passed a -

119

Più mosso (♩ = 108)

SI
S IIAI
A II

T

B

Pno.

way." Lux - ae - ter - na - lu - ce - at e -

way." Lux - ae - ter - na - lu - ce - at e -

lu - ce - at e - is, e -

Lux - ae - ter - na - lu - ce - at e - is, e -

Più mosso (♩ = 108)

mp *mf*

mp *mf*

mp *mf*

124

mp

is, lu - ce-at e - is, lu - ce-at e - is,

mp

is, lu - ce-at e - is, lu - ce-at e - is,

mp

is, lu - ce-at e - is, lu - ce-at e - is,

mp

is, lu - ce-at e - is, lu - ce-at e - is,

mp

130

rit. *pp* *a tempo*

Do - mi - ne.

pp

Do - mi - ne.

pp *mf*

Do - mi - ne. I am the re - sur - rec - tion and the

pp

Do - mi - ne.

rit. *pp* *a tempo* *mf*

134

saith the Lord: saith the Lord: life, saith the Lord: he that be - liev - eth in saith the Lord:

mf *dim.* *pp* *mf* *dim.* *pp* *mf* *dim.* *pp*

138

in me, though he were dead, yet shall he live: in me, though he were dead, yet shall he live: me, though he were dead, yet shall he live: yet shall he

cresc. *3* *cresc.* *3* *cresc.* *3* *mf* *cresc.* *3* *mf*

142 *meno mosso*

and who-so-ev-er liv-eth and be-liev-eth in

and who-so-ev-er liv-eth and be-liev-eth in

and who-so-ev-er liv-eth and be-liev-eth in—

live: liv-eth and be-liev-eth in

meno mosso

145 *dim. e rit.* *pp*

me shall nev-er, nev-er die. *pp*

me shall nev-er die. *pp*

me shall nev-er die. *pp*

me shall nev-er die. *pp*

dim. e rit. *pp*