

# THE SON OF MARY

For mixed voices S.A.T.B.  
With Flute obligato -optional

Traditional Spanish  
Trans. by G.K.Evans

Spanish Carol (Catalonian)  
Ed. and Arr. by Walter Ehret  
A.S.C.A.P.

**Allegretto sostenuto**

**FLUTE**

**PIANO**

S. What will we give to the Son of the Vir - gin?  
A. What will we give to the Son of the Vir - gin?  
T. What will we give to the Son of the Vir - gin?  
B. What will we give to the Son of the Vir - gin?

Bassoon/Bassoon C.

From the INTERNATIONAL BOOK OF CHRISTMAS CAROLS  
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What will we give that the Babe will en - joy? First we will give Him a

*p-mf*

What will we give that the Babe will en - joy? First we will give Him a

*p-mf*

What will we give that the Babe will en - joy? First we will give Him a

*p-mf*

What will we give that the Babe will en - joy? First we will give Him a

tray full of rai - sins, Then we will of - fersweet figs to the Boy.

*p-mf*

tray full of rai - sins, Then we will of - fersweet figs to the Boy.

tray full of rai - sins, Then we will of - fersweet figs to the Boy.

tray full of rai - sins, Then we will of - fersweet figs to the Boy.

*Ah*  
*Ah*  
*What will we give the Be -*  
*What will we give the Be -*

*What will we give to the beau - ti-ful Child?*  
*What will we give to the beau - ti-ful Child?*  
*lov - ed of Ma - ry? Ah*  
*lov - ed of Ma - ry? Ah*

Rai - sins and o - lives and nut - meats and hon - ey,

Can - dy and figs and some cheese that is mild.

A musical score for two voices and piano. The top system shows the soprano and piano parts. The soprano starts with a forte dynamic (f) and a sixteenth-note pattern. The piano part has a sustained note. The vocal line ends with a melodic line and a fermata. The piano part continues with eighth-note chords. The second system shows the alto and piano parts. The alto enters with a sustained note. The piano part continues with eighth-note chords. The vocal line begins with "What will we do if the".

A continuation of the musical score. The soprano and piano parts are shown in the first system. The soprano has a melodic line with grace notes and a fermata. The piano part has eighth-note chords. The second system shows the alto and piano parts. The alto has a melodic line with grace notes. The piano part continues with eighth-note chords. The vocal line continues with "How shall we manage if".

A continuation of the musical score. The soprano and piano parts are shown in the first system. The soprano has a melodic line with grace notes. The piano part has eighth-note chords. The second system shows the alto and piano parts. The alto has a melodic line with grace notes. The piano part continues with eighth-note chords. The vocal line continues with "figs are not ripeened?".

they are still green?

Let us not wor - ry how slow - ly they mel - low

Let us not wor - ry how

Let us not wor - ry how

Let us not wor - ry how

Sure - ly by East - er ripe figs will be seen.

Let us not wor - ry how

slow - ly they mel - low, Sure - ly by East -  
 slow - ly they mel - low, Sure - ly by East -  
 slow - ly they mel - low, Sure - ly by East -  
 slow - ly they mel - low, Sure - ly by East -

- eripe figs will be seen. rit.  
 - eripe figs will be seen. rit.  
 - eripe figs will be seen. rit.