

# OXFORD CHURCH MUSIC

160  
ex. 5



MANTELIUSENSEMBLE

## A Choral Amen

S.S.A.T.T.B.B.  
(unacc.)

JOHN RUTTER

**Smooth and flowing ( $\text{♩} = \text{c.92}$ )**

**SOPRANO 1**      *pp legato sempre*      *cresc. poco a poco*      *p cresc.*  
**SOPRANO 2**      *pp cresc.*      *p cresc.*  
**ALTO 1**      *pp legato*      *cresc.*  
**ALTO 2**      *pp legato*      *cresc.*      *p cresc.*  
**TENOR 1**      *pp legato*      *cresc.*      *p*      *cresc.*  
**TENOR 2**      *p legato*      *cresc.*  
**BASS 1**      *pp legato cresc.*      *p*      *cresc.*  
**BASS 2**      *p cresc.*  
**Keyboard reduction (for rehearsal only)**      *Smooth and flowing ( $\text{♩} = \text{c.92}$ )*  
*pp legato sempre*      *cresc. poco a poco*

(cresc.) *f dolce* dim.

men, \_\_\_\_\_ a - - - - men, \_\_\_\_\_

— a - - men, \_\_\_\_\_ a - - - - men, a -

*p cresc.* *v f dolce* dim.

a - - men, \_\_\_\_\_ a - men, a - - - men, \_\_\_\_\_

— men, \_\_\_\_\_ a - men, a - men, a - -

men, \_\_\_\_\_ a - - men, a - - - men, \_\_\_\_\_

*f dolce* dim.

men, \_\_\_\_\_ A - - men, \_\_\_\_\_ a - -

cresc. *f dolce* dim.

men, a - - men, a - men, \_\_\_\_\_ a - -

cresc. *v f dolce* dim.

men, \_\_\_\_\_ a - men, \_\_\_\_\_

*f* dim.

Sheet music for a choral piece, likely "A Choral Amen". The music is written for four voices (SATB) and includes a basso continuo part. The key signature is A major (three sharps). The vocal parts consist of four staves, each with a treble clef and a sharp sign. The basso continuo part is on a single staff with a bass clef. The music features various dynamics such as *mp dim.*, *p*, *dim.*, and *pp*. The lyrics "amen" are repeated frequently throughout the piece.

The vocal parts are:

- Top Treble (Soprano): "amen, a - men, a - - - - men."
- Second Treble (Alto): "men, a - men, a - - - - men."
- Third Treble (Tenor): "a - - - - men, a - - - - men."
- Bass: "men, a - men, a - - - - men."

The basso continuo part consists of two staves:

- Top Staff: "men, A - - - men, a - men, a - - - men."
- Bottom Staff: "a - - - - men, a - - - men."

The music concludes with a final section where all parts play eighth-note patterns, followed by a repeat sign and a basso continuo ending.