

THE ROAD HOME

Tune: "Prospect"
from Southern Harmony 1835
adapted by Stephen Paulus

Michael Dennis Browne

$\text{♩} = \text{ca. } 88-96$ *p* *rall.* *pp* *a tempo mp*

S. *p* *pp* *mp*
Oo - - - - - Tell me where is the
Af - ter wind, af - ter

A. *p* *pp* *mp*
Oo - - - - - Tell me where is the
Af - ter wind, af - ter

T. *p* *pp* *mp*
Oo - - - - - Tell me where af - the
Af - ter wind, ter

B. *p* *pp* *mp*
Oo - - - - - Tell me where af - the
Af - ter wind, ter

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S. road I can call my own. That I left, that I lost, So the long a -
rain, When the dark is done, As I wake from a dream In gold of

A. road I can call my own, That I left, that I lost. S'o - the long a -
rain, When the dark is done. As I wake from a dream In gold of

T. road I can call my own. That I left, that I lost, So the long a -
rain, When the dark is done, As I wake from a dream In gold of

B. road I can call my own. That I left, that I lost, So the long a -
rain, When the dark is done, As I wake from a dream In gold of

12 *mf* *broaden* *rit.* *dim.* *mp* *a tempo*

S. *mf* *mp*
 -go? All these years I have wan-dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - know way. There's a

A. *mf* *mp*
 -go? All these years I have wan-dered, Oh when. - will I know. There's a
 day. Through the air there's a call - ing From far. a - know way. There's a

T. *mf* *mp*
 -go? All these years I have wan-dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - know way. There's a

B. *mf* *mp*
 -go? All these years I have wan-dered, Oh when will I know There's a
 day, Through the air there's a call - ing From far a - know way. There's a

poco rit. *cresc.* *mf* *mp* *poco più mosso*

S. *mf* *mp*
 way. there's a road that will lead me home? Oo
 voice I can hear that will lead me home.

A. *mf* *mp*
 way. there's a road that will lead me home? Oo - -
 voice I can hear that will lead me home.

T. *mf* *mp*
 way. there's a road that will lead me home? Oo - -
 voice I can hear that will lead me home.

B. *cresc.* *mf* *mp*
 way. there's a road that will lead me home? Oo
 voice I can hear that will lead me home.

22 *rall.* *mp* *a tempo* *cresc.*

Solo *mp* Rise up, fol-low me, Come a - Way the

S. *rall.* *p* *mp* Rise up. fol-low me, Come a - way is the

A. *p* *mp* Rise up, fol-low me, Come a - way is the

T. *p* *mp* Rise.. up, fol-low me, Come a - way is the

B. *p* *mp* Rise up. fol-low me, Come a - way is the

28 *(cresc.)* *mf* *cresc.* *f*

Solo call, With love in your heart As the on - ly song;; There is no such

S. *(cresc.)* *mf* *cresc.* *f* call, With the love Ill your heart As the on - ly song;; There is no such.

A. *(cresc.)* *mf* *cresc.* *f* call, With the love in your heart As the on - ly song:. There is no such

T. *(cresc.)* *mf* *cresc.* *f* call, With the love your heart As the on - ly song; There is no such

B. call, With the love in your heart As the on - ly song; There is no such

34 *, poco più mosso*

Solo
 beau - ty as where you be - long, Rise up. fol - low me, I will

S.
 beau - ty aS where you be - long, Rise_ up. fol - low me, I will

A.
 beau - ty as where you be - long. Rise up. fol - low me, I will

T.
 beau - ty as where you be - long, Rise up. fol - low me, I will

B.
 beau - ty as where you be - long. Rise up, fol - low me, I will

39 *rall. dim. poco più mosso p espress. rall.*

Solo
 lead. you home.

S.
dim. p pp
 lead you. home. Oo - - Oo

A.
rall. dim. p espress. pp
 lead you home. Oo - - Oo

T.
dim. p pp
 lead you home. Oo - - Oo

B.
dim. p pp
 lead you home. Oo - - Oo