

Lancelot Andrewes (1555–1626), tr. Alexander Whyte
and J. Franck (1618–77), tr. Catherine Winkworth

Lento misterioso ♩ = c.56 (♩ = ♩ sempre)

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SOPRANO ALTO

Choir 1

TENOR BASS

SOPRANO ALTO

Choir 2

TENOR BASS

Piano reduction

Ped.

5 (Sops. div.)

- a - tor of the vi - si - ble light,

Glo - ry be to thee, O Lord,

A

A

Bar numbers in this movement start at 0 not 1, in order to match the numbering of the original unaccompanied version.

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10

p

Cre - a - tor of the vi - si - ble light,

p

pp

glo - ry be to thee,

pp

Ped.

*

15 [B]

p cresc.

mp cresc.

Cre - a - tor,

p cresc.

mp cresc.

mf cresc.

glo - ry be to thee, Cre - a - tor, Cre - a - tor

p

mp cresc.

mf cresc.

glo - ry be to thee, Cre - a - tor, Cre - a - tor

p

mp cresc.

mf cresc.

glo - ry be to thee, Cre - a - tor, Cre - a - tor

[B]

cresc.

mp cresc.

mf

cresc.

X



29

thee, O Lord, glo - ry be to thee, *mp* (Sopranos div.) Cre - a - tor

p Glo - ry be to thee, O Lord, glo - ry be to thee, *pp* thee, *pp*

p thee, *mp*

34

mf al - so of the light in - vi - si - ble and in - tel - lec - tu - al, *mp* (Basses div.) the

thee, *p* Hum *p*

mf *mp*

38 *pp* E

Hum

light in - vi - si - ble and in - tel - le - ctu - al, *Hum*

p

That which is

p E

Ped.

42 *(pp)* *ppp*

the light in - vi - si - ble.

(pp) *ppp*

God,

known of God, *pp* the light in -

God, *pp* the light in -

God, *pp*

F Allegro energico ♩ = c.132

46

f Lord, Lord, Lord, Cre -

Glo - ry be to thee, O

ppp - vi - - si - ble.

f Glo - ry be to thee,

F Allegro energico ♩ = c.132

f Ped. *

52

light, light, light, for wri - tings of the

- a - tor of the

light, light, light,

glo - ry be to thee,

Ped. *

57 *mf* **G** *f*

law, for o - ra - cles of pro - phets, —

mf *f*

glo - - - ry be to thee,

G *mf* *f*

Ped. *

62 *dolce*

glo - ry be to thee, for me - - - lo - dy of psalms,

dolce

f

glo - ry be to thee, glo - ry be to

f

mf dolce *f*

67 *mf* **H**

for wis - dom of pro - verbs, glo - ry be to
 for glo - ry,

thee, O Lord, glo - ry be to thee, glo - ry be to

mf **H**

73 *f*

thee, glo - ry be to thee, a

mf cresc. *f*

thee, ex - pe - ri - ence of his - to - ries, glo - ry be to thee, a

mf cresc. *f*

ex - pe - ri - ence of

cresc. *f*

I (♩ = ♩)

78 *ff* *dim.* ✓

light which nev - er sets.

ff *dim.* ✓

light which nev - er sets.

ff *dim.* ✓

ff *dim.*

83 *mf* *f dim.* *p*

God is the Lord, who hath showed us light,

mf *f dim.* *p*

God is the Lord, who hath showed us light,

mf *f dim.* *p* ✓

God is the Lord, who hath showed us light,

mf *f dim.* *p*

mf *f dim.* *p*

Ped. *

88

rall.

God is the Lord, who hath showed us

dim.

rall.

dim.

Andante tranquillo ♩ = c. 80

ALL VOICES, unis. (CHOIR 1)

ppp molto dolce

92

*Light, who dost my soul en - light - - en; Glo - ry be to thee,

light.

light, who dost my soul en - light - - en;

light, who dost my soul en - light - - en; Glo - ry be to

light, who dost

light, my soul en - light - - en;

Andante tranquillo ♩ = c. 80

pp

* Melody 'Schmücke dich' by J. Crüger (1598-1662)

98

pp

Sun, who all my life dost bright -

pp

Glo - - ry be to thee, O

(pp)

Glo - ry be to thee, who all my life dost bright -

thee, O Lord. Sun, who all my life, glo -

Sun, who all dost bright -

104

K *p*

- en; Joy, the sweet - est man e'er know - -

p

Lord. the sweet - est man e'er know - -

p

- en; Joy, the sweet - est man e'er know - -

p

- ry be to thee. Joy, the sweet - est man e'er know - -

cresc. *p*

- en. Joy, the sweet - - - est know - - -

K *cresc.* *p*

111

-eth; Fount, whence all my be - ing flow -
 -eth; Glo - ry be to thee, O Lord, O
 -eth; Glo - ry be to thee, glo - ry be, glo - ry
 -eth; Fount, whence all my be - ing flow -
 -eth; Fount, whence all my be - ing flow -
 -eth; Fount, whence all my be - ing flow -

117

thy ban - - quet let me
 From thy ban - - quet let me
 From thy ban - - quet let me
 thy ban - - quet let
 Lord, glo - - ry be to thee.
 be, glo - - ry be.
 -eth, glo - ry be to thee.
 -eth, flow - - - eth.
 From thy ban - - quet
 From thy ban - - quet

mp cresc. *mf*
mp cresc. *mf*
mp *cresc.* *mp*
mp *cresc.* *mp cresc.* *mf*
mp *cresc.* *mp cresc.* *mf*
mp *cresc.* *mf*

122 mea - sure,

me mea - sure, Lord, how vast and deep its trea - sure; Through
me mea - sure, Lord, how vast and deep its trea - sure; Glo - ry be to
me mea - sure, Lord, how vast and deep its trea - sure; Glo - ry be to
me mea - sure, Lord, how vast and deep its trea - sure.

me mea - sure, Lord, how vast and deep its trea - sure; Through
me mea - sure, Lord, how vast and deep its trea - sure; Glo - ry be to
me mea - sure, Lord, how vast and deep its trea - sure; Glo - ry be to
me mea - sure, Lord, how vast and deep its trea - sure.

me mea - sure, Lord, how vast and deep its trea - sure.

128 (S. & A. only)

the gifts thou here dost give us, As thy
the gifts thou here dost give, dost give us.
thee. As thy
thee. Through thy gifts to us, As thy
As thy guest

thee. As thy
thee. Through thy gifts to us, As thy
As thy guest

135

dim. *pp*

guest in heav'n re - ceive us.

dim. *pp*

guest in heav'n re - ceive us, re - ceive us.

dim. *pp*

guest, al - le - lu - ia, re - ceive us, re - ceive, re - ceive us.

dim. *pp*

in heav'n re - ceive us, re - ceive us.

dim. *pp*

142 **N** (*pp*) ($\text{♩} = \text{♩}$) *rall.* *dim.* *ppp*

S. A. Cre - a - tor of the vi - si - ble light. the light.

T. B. Cre - a - tor of the vi - si - ble light. the light.

pp *pp* *dim.* *ppp*

Cre - a - tor of the vi - si - ble light. the light.

pp *pp* *dim.* *ppp*

Cre - a - tor of the vi - si - ble light. the light.

pp *pp* *dim.* *ppp*

Cre - a - tor of the vi - si - ble light. the light.

N (*pp*) ($\text{♩} = \text{♩}$) *rall.* *dim.* *ppp*