

Juan Esquivel

(fl. 1608)

VOX CLAMANTIS IN DESERTO

A voice (was heard) crying in the wilderness: prepare the way of the Lord. Make straight his paths.

Source: *Motecta festorum totius anni . . .*,
Salamanca, 1608

Transcribed and edited by
Bruno Turner

Superius

Altus

Tenor

Bassus

S

A

T

B

Vox clá-mán - - tis in de - sér - -

Vox clá-mán - - tis in de - sér - -

Vox clá-mán - - tis in de - -

- to: pa - rá - te vi - - am Dó -

- to, in de - sér - - - - to:

- sér - - to, in de - sér - - to: pa - rá - te vi - - am

Vox clá-mán - - tis in de - sér - - - - to, in de - sér - -

mi - ni, pa - rá - te vi - - am Dó -

pa - rá - te vi - - am Dó - mi - ni, Dó -

Dó - mi - ni, Dó - mi - ni, Dó -

- - to: pa - rá - te vi - - am Dó - mi - ni, pa - rá - te

(II)

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Note: —m4, S: accidentals in front of notes but bracketed are original reminders.

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ni, Dó - mi - ni, re - ctas fá - ci -
ni, pa - rá - te vi - am Dó - mi - ni, re - ctas fá - ci - te
vi - am Dó - mi - ni, re - ctas

30

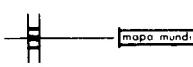
ni, re - ctas fá - ci - te
te, re - ctas fá - ci - te
fá - ci - te, re - ctas fá - ci - te sé - mi - tas e -
fá - ci - te, fá - ci - te sé - mi - tas e -

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sé - mi - tas e - ius, sé -
ius, e - ius, sé - mi - tas e - ius, sé - mi - tas e -
ius, e - ius, sé - mi - tas e - ius, sé - mi - tas e -

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- mi - tas e - ius, sé -
 - tas e - ius, sé - mi - tas e - ius, sé - mi - tas e -
 - ius, sé - mi - tas e - ius, sé - mi - tas e -



Note:- m22,A,n3:♯ in source; but see B with ♭ to n.3