



John Rutter

For the beauty of the earth

for mixed voices and keyboard

Music Department
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For the beauty of the earth

Words by
F. S. Pierpoint (1835-1917)

JOHN RUTTER

Happily (♩ = 66)

Piano
mp legato, delicato

5

9 **Sopranos**
mp legato

1. For the beau - ty of the earth, _____

13

For the beau - ty of the skies, _____ For the

*This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings). Performing material is available for hire.

Also available for SA (T113).

Not for sale in the USA.

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17

love _____ which from our birth _____ O-ver and a-

This system contains measures 17 through 20. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

21

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

This system contains measures 21 through 24. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note pattern in the right hand.

25

mf all, to thee we raise _____

This system contains measures 25 through 28. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active eighth-note pattern in the right hand. A *mf* dynamic marking is present at the start of the piano part.

29

mp This our joy - ful hymn _____ of praise. _____

This system contains measures 29 through 32. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand. A *mp* dynamic marking is present at the start of the piano part.

33

S. A. *mf* 2. For the beau - ty of each

T. B. *mf*

(A)

37

hour _____ Of the day and of the

41

night, Hill and vale _____ and tree and

Hill and vale _____

Hill and vale _____ and tree and

45 flower, _____

_____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and

flower, _____

49 stars of light: _____ Lord of all, to thee we _____

f

f

cresc.

53 raise _____

mf This our joy - ful hymn _____ of

This _____ our hymn of

This our joy - ful hymn _____ of

mf This _____ our hymn of

mf

57

praise.

mp espressivo

Ped. * Ped. *

(B)

61

unis. *p*

3. For the joy _____ of —

unis. *mp espressivo*

3. For the joy of hu - man love, _____

(B)

p dolce

65

love, Bro-ther, sis - ter, pa - rent,

Bro- ther, sis - ter, pa - rent, child, _____ Friends on .

69

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

73 (p)

For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

77

mf Lord of all, _____ to thee we raise _____

mf all, _____ to thee we raise _____

81

p

Our joy-ful hymn of praise. —

mp

This our joy - ful hymn — of praise. —

mp

cresc.

©
85

All Voices

f unis.

4. For each per-fect gift of thine —

f

89

Sopranos

To our race so free - ly gi - ven, —

Altos,
Tenors, Basses

To our race so free - ly gi - ven, — Gra-ces

mf

mf

93 *mf*

Gra - ces hu-man and di-vine, _____

hu - - - man and di - vine, _____ Flow'rs of earth and

97 *cresc.* *f* S. Lord of

Ah _____ Ah _____ buds of heav'n, _____ flow'rs of earth and buds of heav'n: _____

T. B. *cresc.* *f*

101

all, to thee we raise

105 *mf* This our joy - ful hymn — of

This our joy - ful hymn of of

mf This — our joy - ful hymn of

110 *rall.* (rallentando al fine) *p* This our joy - ful hymn — of

praise, our hymn of

p

rall. (rallentando al fine) *dim.* *p*

114 *praise.*

praise.

(p) *molto rall.*