

SBMP 1271

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*Dedicated to the memory of Stephen Paulus*

*May 15, 2015 world premier by Vocal Essence conducted by Philip Brunelle*

*at the 40th anniversary celebration of the American Composers' Forum co-founded by Stephen Paulus*

## Child of Song

Euan Tait

Kim André Arnesen

**Lento, with serenity** ♩ = 56-60

**Soprano**

*p*

Child of song, your mu - sic sang from the bone, the mu - sic

**Alto**

*p*

Child of song, your mu - sic sang from the bone, the mu - sic

*piano for rehearsal only*

**S**

*poco rit.* *mp* *A tempo* *mf*

of a vis - cer - al danc - er. Child of song, your mu - sic sang

**A**

*mp* *mf*

of a vis - cer - al danc - er. Child of song, your mu - sic sang

**T**

*mf*

Child of song, your mu - sic sang

**B**

*mf*

Child of song, your mu - sic sang

*poco rit.* *A tempo* *mp* *mf*

**poco rit.**

15

from the bone, the mu - sic of a vis - cer - al danc - er.

from the bone, the mu - sic of a vis - cer - al danc - er.

from the bone, the mu - sic of a vis - cer - al danc - er.

from the bone, the mu - sic of a vis - cer - al danc - er.

**A tempo**

21

The fe - ral tree in full pearl green new leaf, the

The tree in full pearl green new leaf, the

The tree in full pearl green new leaf,

The tree in full pearl green new leaf,

The tree in full pearl green new leaf,

26

*f* *p*

squal - ling wa - ter a - live a - round the swim-mer, is

*f* *p*

squal - ling wa - ter a - live a - round the swim-mer, is

*mp* *f* *p*

the squal - ling wa - ter a - live a - round the swim-mer, is

*mp* *f* *p*

the squal - ling wa - ter a - live a - round the swim-mer, is

26

*mp* *f* *p*

the squal - ling wa - ter a - live a - round the swim-mer, is

30

*mp* *mp*

touched by your mu-sic, is touched by your mu-sic, is touched by your

*mp* *mp*

touched by your mu-sic, is touched by your mu-sic, is touched by your

*mp* *mp*

touched by your mu-sic, is touched by your mu-sic, is touched by your

*mp* *mp*

touched by your mu-sic, is touched by your mu-sic, is touched by your

30

*mp* *mp*

touched by your mu-sic, is touched by your mu-sic, is touched by your

35 *mf* *p* **poco rit.** //

mu-sic, is touched by your mu-sic, will al - ways car - ry it.

mu-sic, is touched by your mu - sic, will al - ways car - ry it.

mu-sic, is touched by your mu-sic, will al - ways car - ry it.

mu-sic, is touched by your mu-sic, will al - ways car - ry it.

35 *mf* *p* **poco rit.** //

41 **A tempo** *pp* *p* *p* *mp* *pp*

No child of song falls in - to si - lence but in - to love's rest

No child of song falls in - to si - lence but in - to love's rest

No child of song falls in - to si - lence but in - to love's rest

No child of song falls in - to si - lence but in - to love's rest

41 **A tempo** *pp* *p* *p* *mp* *pp*

48

seed-ed with re - a - wak' - ning. Your mu - sic, your

seed-ed with re - a - wak' - ning. Your mu - sic, your

Mu - sic, your

Mu - sic, your

Mu - sic, your

[illegible]

59

Solo *pp* *poco rit.*

Child \_\_\_\_\_ of \_\_\_\_\_ song. \_\_\_\_\_

*pp* *pp*

child of song. \_\_\_\_\_

*pp* *pp*

child of song. \_\_\_\_\_

*pp* *pp*

child of song. \_\_\_\_\_

*pp* *pp*

child of song. \_\_\_\_\_

59 *poco rit.*

*pp* *pp*



### About the composer

Kim André Arnesen (b. 1980) grew up in Trondheim, Norway. At the age of six he began playing the piano, and when ten started singing in the Nidaros Cathedral Boys' Choir. Educated at the Music Conservatory in Trondheim, he had his first performance of one of his compositions in 1999. Now an elected member of the Norwegian Society of Composers, he has written music that has been performed by choirs all around the world. In 2010 his first large-scale commissioned work, a *Magnificat*, was performed in Nidaros Cathedral in Trondheim, and subsequently released by 2L on CD and Blu-ray. In 2013 the St. Olaf Choir and Nidaros Cathedral Girls' Choir performances of his pieces *Even when He is silent* and *Cradle Hymn* were released on the CD, DVD and Blu-ray titled *Christmas in Norway*; the Nidaros Cathedral concert where these had been performed was aired on TV in both the U.S. and Norway. In 2014 his *Requiem* was premiered by the Nidaros Cathedral Boy's Choir. Arnesen is currently busy producing his first solo piano CD and is working on several newly-commissioned choral works. For more information visit [www.kimarnesen.com](http://www.kimarnesen.com)

### About the poet

Euan Tait was born in 1968 in Berlin, and now lives in Wales. After many years working in the L'Arche community, he ran employment training programs with adults in the 2000s, and now lectures in English and Creative Writing. Throughout the UK he runs music retreats, exploring the inner life of great choral works. His poetry has been published in the USA, Ireland and the UK. As a librettist, his choral symphony text *Unfinished Remembering*, commemorating the outbreak of the First World War, was performed in Birmingham's great concert venue Symphony Hall in September 2014. He has worked extensively with Kim André Arnesen as well as Paul Spicer and other composers. More information can be found at his website, <http://euantait.co.uk>

### Performance note

The final solo phrase could be sung by a boy soprano, thereby adding to the drama of the ending.

### Child of Song

Child of song, your music  
sang from the bone,  
the music of a visceral dancer.

The feral tree in full pearl green new leaf,  
squalling water alive around the swimmer,  
is touched by your music, will always carry it.

No child of song falls into silence  
but into love's rest  
seeded with re-awakening.

Your music, child of song.

