

To Reg and Jean Searle
Commissioned by St Neots Choral Society to celebrate its Silver Jubilee, 1971-1996

Horizons

ANDREW CARTER

1. Where lies the land

Arthur Hugh Clough
(1819 - 1861)

Oceanic ♩. = 60

PIANO
REDUCTION
(for rehearsal
ONLY)

Measures 1-3 of the piano reduction. The music is in 12/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Oceanic ♩. = 60'. The dynamics are marked 'mp'. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The word 'Red.' is written below the bass staff in measures 1 and 3.

SOPRANO SOLO

Measures 4-6 of the soprano solo and piano accompaniment. The soprano part begins with a rest in measure 4, then enters in measure 5 with the lyrics 'Where lies the land to'. The piano accompaniment continues with the same eighth-note accompaniment. Dynamics are marked 'mf'. The word 'Red.' is written below the bass staff in measures 5 and 6.

Measures 7-9 of the soprano solo and piano accompaniment. The soprano part continues with the lyrics 'which the ship would go?'. The piano accompaniment continues with the same eighth-note accompaniment. Dynamics are marked 'mf'. The word 'Red.' is written below the bass staff in measure 8. A handwritten signature 'Koon' is visible in the right margin of measure 9.

10

S. *mf molto legato*

A. Far, far a - head, is all her sea - men

T. *mf molto legato*

con ped.

13

mf cresc.

And where, where the

know.

mf cresc.

16 *poco f*

land she tra - vels from?

gva

18

- way, Far, far be -

A - way,

f

20

- hind, is all that they can

A

22

say.

Detailed description: This block shows the vocal line for measures 22 and 23. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line consists of a single note, a whole note, with a fermata above it. The lyrics "say." are written below the note.

poco dim.

Detailed description: This block shows the piano accompaniment for measures 22 and 23. The right hand features a series of eighth-note chords that ascend and then descend. The left hand plays a steady eighth-note accompaniment. The dynamic marking *poco dim.* is placed above the right hand.

24

Detailed description: This block shows the piano accompaniment for measures 24 and 25. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. A key signature change to two sharps (D major or F# minor) occurs at the beginning of measure 25.

26

mf

Detailed description: This block shows the piano accompaniment for measures 26 and 27. The right hand features sustained chords with a fermata over the first measure. The left hand continues with eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

28

dim.

Detailed description: This block shows the piano accompaniment for measures 28 and 29. The right hand features sustained chords with a fermata over the first measure. The left hand continues with eighth-note accompaniment. The dynamic marking *dim.* is placed above the right hand. The piece concludes with a final chord in the right hand and a fermata over the final measure.