

2. The tree of life

Words: from the Collection of
Joshua Smith, New Hampshire (1784)

Andante semplice ♩ = 72

Piano
reduction

The first system of the piano reduction, measures 1-5. It features a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is Andante semplice at 72 beats per minute. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking appears in the final measure of the system. The system concludes with the instruction *con Ped.* (con pedale).

The second system of the piano reduction, measures 6-10. It continues the musical themes established in the first system. The dynamic starts at mezzo-forte (*mf*) and moves to mezzo-piano (*mp*) in measure 8. The piano part includes various articulations such as slurs and phrasing marks. The system ends with a mezzo-piano (*mp*) dynamic.

The third system of the score, measures 11-15. It begins with a vocal entry for the Sopranos, marked with a box 'A' and a mezzo-piano (*mp*) dynamic. The lyrics are: "The tree of life my soul hath seen,". The piano accompaniment starts in measure 11 with a mezzo-forte (*mf*) dynamic. It includes markings for *sim.* (sforzando), *dim.* (diminuendo), and *p* (piano). The system concludes with a mezzo-piano (*mp*) dynamic.

The fourth system of the score, measures 16-20. The vocal line continues with the lyrics: "La - den with fruit, and al - ways green; The trees of na - ture fruit - less". The piano accompaniment maintains a mezzo-forte (*mf*) dynamic throughout the system, with various phrasing and articulation marks. The system ends with a mezzo-forte (*mf*) dynamic.

21 *dim.* *mp* **B**

be _____ Com - pared with Christ the ap - ple tree.

dim. *p*

26 *unis. p*

S. A. The tree of life my soul hath seen, _____ La - den with

T. B. *unis. p*

p *mp*

30 *mp* *mf*

S. fruit, and al - ways green; _____ The trees of na - ture fruit - less be

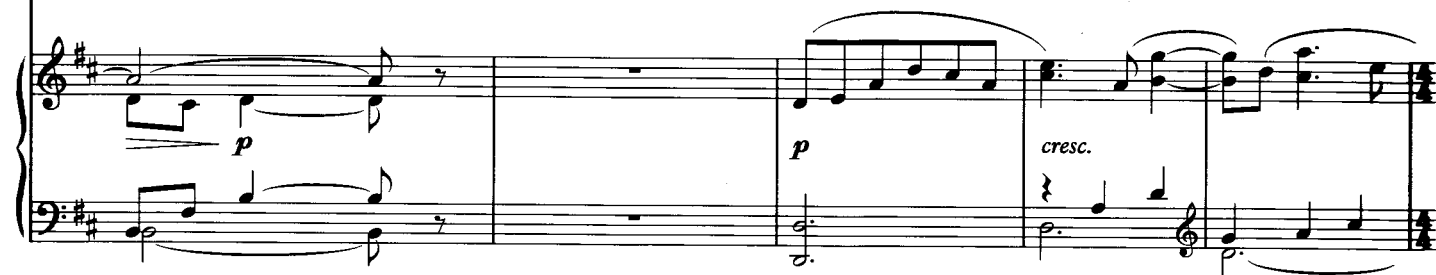
A. *mp* *mf* fruit, and al - ways green; _____ The trees of na - ture fruit - less be, fruit - less,

T. *mp* *mf* fruit, and al - ways green; _____ The trees of na - ture fruit - less be

B. *mp* *mf* fruit, and al - ways green; _____ The trees of na - ture fruit - less be

mf

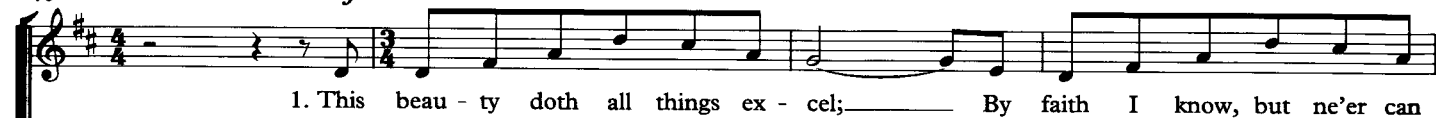
35

p*p**p**p*

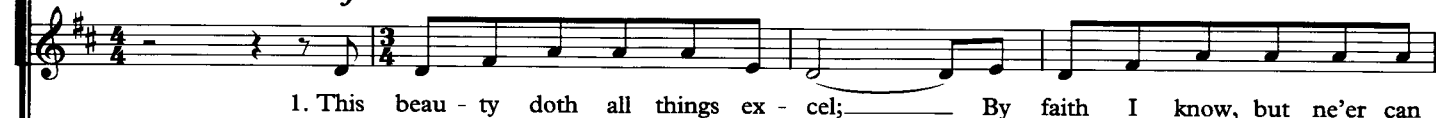
40

1st SOPRANOS

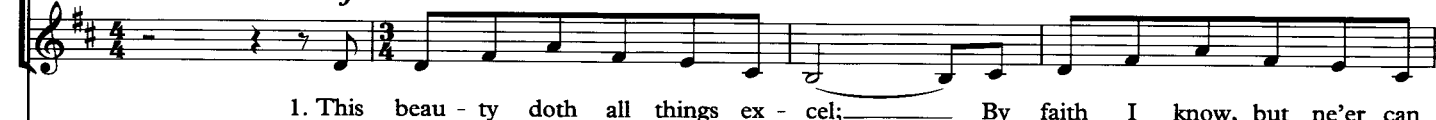
[C]

mf radiant

2nd SOPRANOS

mf radiant

ALTOS

mf radiant

44 *f dolce* *mp*

S.1 tell The glo - ry which I now can see In Je - sus Christ the ap - ple tree.

S.2 tell The glo - ry which I now can see In Je - sus Christ the ap - ple tree.

A. tell The glo - ry which I now can see In Je - sus Christ the ap - ple tree.

T. TENORS *mf dolce* *mp*
In Je - sus Christ the ap - ple tree.

f dolce *mp*

49 **D** TENORS and BASSES
unis. mp cantabile

T. B. The tree of life my soul hath

cresc. mf mp

54 (*mp sempre*)

seen, La - den with fruit, and al - ways green; The trees of na - ture fruit - less

58

T.

p

be Com - pared with Christ the ap - ple tree.

dim.

p

61

[E] **senza rigore**

SOPRANOS *p legato, espress.*

2. For hap - pi - ness I long have sought, And plea - sure dear - ly I have

ALTOS *p legato, espress.*

2. For hap - pi - ness I long have sought, And plea - sure dear - ly I have

TENORS *p legato, espress.*

2. For hap - pi - ness I long have sought, And plea - sure dear - ly I have

BASSES *p legato, espress.*

2. For hap - pi - ness I long have sought, And plea - sure dear - ly I have

[E] **senza rigore**

(for rehearsal only)

65

mf *p*
 bought; I missed for all, but now I see 'Tis found in Christ the ap - ple
mf *p*
 bought; I missed for all, but now I see 'Tis found in Christ the ap - ple
mf *p*
 bought; I missed for all, but now I see 'Tis found in Christ the ap - ple
mf *p*
 bought; I missed for all, but now I see 'Tis found in Christ the ap - ple

69

tree. **F**
 tree. **F**
 tree. **F**
 tree. *mp dolce cantabile*
 3. I'm wea - ried with my for - mer
p *legato*

73

toil, Here I shall sit and rest a - while; Un - der the sha - dow I will

77

SOPRANOS *p*
The tree of

ALTOS *p*
The tree of

TENORS *p*
The tree of

be Of Je - sus Christ the ap - ple tree.

81

G

life my soul hath seen, La - den with fruit, and al - ways

life my soul hath seen, La - den with fruit, — and al - ways

life my soul hath seen, — La - den with fruit, — and al - ways

p

84

green; The trees of na - ture fruit - less be Com - pared with

green; The trees of na - ture fruit - less be Com - pared with

green; The trees of na - ture fruit - less be Com - pared with

BASSES The trees of na - ture fruit - less be

pp

p

88

Christ the ap - ple tree.

Christ the ap - ple tree.

Christ the ap - ple tree.

p

cresc.

93

H*mf risoluto*

4. This fruit doth make my soul to thrive, It

mf risoluto

4. This fruit doth make my soul to thrive, It

mf risoluto

4. This fruit doth make my soul to thrive, It

mf risoluto

4. This fruit doth make my soul to thrive, It

f

mf

Ped.

*

98

mp più dolce

keeps my dy - ing faith a - live; Which makes my soul in haste to

mp più dolce

keeps my dy - ing faith a - live; Which makes my soul in haste to

mp più dolce

keeps my dy - ing faith a - live; Which makes my soul in haste to

mp più dolce

keeps my dy - ing faith a - live; Which makes my soul in haste to

mp

101

be _____ With Je-sus Christ the ap - ple tree. _____

be _____ With Je-sus Christ the ap - ple tree. _____

be _____ With Je-sus Christ the ap - ple tree. _____

be _____ With Je-sus Christ the ap - ple tree. _____

mp *mf espress.*

poco rit.**a tempo, poco meno mosso** ♩ = c. 66

105

I**TENOR (SOLO or FULL) *mp* semplice, quasi lontano**

The tree of life my soul hath seen, _____

p

110

La-den with fruit, and al-ways green; _____ The trees of na-ture fruit-less

mf *mp*

115

115

p Com-pared with

p Com-pared with

mp (FULL) *p*

be Com-pared with Christ the ap-ple tree, Com-pared with

p Com-pared with

120

120

rit. al fine *pp* a niente

Christ the ap-ple tree.

pp a niente

Christ the ap-ple tree.

pp a niente

Christ the ap-ple tree.

pp a niente

Christ the ap-ple tree.

rit. al fine *pp*

pp

Ped. *