



MASS OF THE CHILDREN

JOHN RUTTER

1. Kyrie

Andante con moto (♩ = 80)

CHILDREN'S CHOIR
(SOPRANOS and ALTOS) *f brightly*
unis.

Keyboard
reduction

*A-wake my soul, and with the

*Words by Thomas Ken (1637-1711)

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18 **SOPRANOS only** *mf cresc.* **poco rit.** **SOPRANOS and ALTOS** *f* *mf evenly*

day as if 'twere thy last: Im-prove thy ta-lent with due care; For the great Day thy-self pre -

23 *mp* (Children tacet till bar 59) **B** **a tempo (♩ = 80) ma più tranquillo** **MAIN CHORUS**

-pare.

27 **SOPRANOS** *p dolce* *mp*

S. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

ALTOS *p dolce* *mp*

A. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e,

legato sempre *mp*

30 *p* *p*

-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

Ky-ri-e e-le-i-son, e-le-i-son.

34 **C**

S. *mp cresc.* *mf*
Ky-ri-e e-le³-i-

A. *mp cresc.* *mf*
Ky-ri-e e-le-i-

T. *p dolce* *cresc.* *mp* *cresc.* *mf*
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

B. *p dolce* *cresc.* *mp* *cresc.* *mf*
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

C

cresc. *mp* *cresc.* *mf*

38

-son,

mp
-son, e-le³-i-son, e-le-i-son,

mp
-son, e-le-i-son, e-le-i-son, e-le-i-son,

mp
-son, e-le-i-son, e-le-i-son,

mp

42

D

mp cresc.

Ky-ri-e e -

cresc.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky - ri-e e -

cresc.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky - ri-e e -

cresc.

Ky - - - ri - e, Ky - - - ri - e, Ky - ri-e e -

D

mp cresc.

45

mf cresc.

-le-i-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

mf cresc.

-le - i - son, e - le - i - son, e - le - i - son, e - le - i -

mf cresc.

-le - i - son, e - le - i - son, e - le - i - son, e - le - i -

mf cresc.

-le - i - son, e - le - i - son, e - le - i -

*mf cresc.**mp*

49 **poco a poco stringendo**

cresc. *mf cresc.* *f cresc.*

-son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

cresc. *mf cresc.* *f cresc.*

-son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

cresc. *mf cresc.* *f cresc.*

8 -son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

cresc. *mf cresc.* *f cresc.*

-son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

poco a poco stringendo

cresc. *mf cresc.* *f cresc.*

54 **Moderato** (♩ = 92) *ff* *f dim.* *p*

-son, e - le - i - son, e - le - i - son.

ff *f dim.* *p*

-son, e - le - i - son, e - le - i - son.

ff *f dim.* *p*

8 -son, e - le - i - son, e - le - i - son.

ff *f dim.* *p*

-son, e - le - i - son, e - le - i - son.

Moderato (♩ = 92) *ff* *f dim.* *p*

ff *f dim.* *p*

Red. *

58 **E** **CHILDREN'S CHOIR*** *mf*

Chri - ste e - le - i - son,

mf *mp*

*In bars 59-66, the lowest voice is optional, but in bars 67-70 the voices should divide into three as shown.

61

Chri - ste e - le - i - son, Chri - ste e - le - i -

64

- son, Chri - ste e - le - i - son,

cresc.

Ped. *

67

Chri - ste, Chri - ste e - le - i - son,

f *mp* *mp* *legato espress.*

(Children tacet till end of movement)

Ped.

71

MAIN CHORUS **SOPRANOS and ALTOS** *mf dolce espress.*

S. A. Chri - ste e - le - i - son,

mf dolce espress.

Ped. *

74

S. A. Chri - ste e - le - i - son,

T. B. Chri - ste e - le - i -

TENORS and BASSES *mf dolce espress.*
(Basses div.)

77

-son, Chri - ste e - le - i - son.

80

Sop. Chri - ste e - le - i - son,

Bar. Chri - ste e - le - i - son,

SOPRANO SOLO *mf dolce*

BARITONE SOLO *mf dolce*

84 *f* *mf* *mp* **rallentando**

Chri - - ste e - - le - i - son, e - - le - i - son.

Chri - - ste e - - le - i - son, e - - le - i - son.

f *mf* *mp* **rallentando**

f *mf* *mp* *p*

87 **H** **Tempo I** (♩ = 80) *p dolce e legato*

p Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

p Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

H **Tempo I** (♩ = 80) *legato e dolce sempre*

90 *mp*

Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e,

mp Ky-ri-e, Ky-ri-e e-le-i-son,

SOPRANOS *mp*

MAIN CHORUS **ALTOS** *mp* Ky-ri-e e-le-i-son,

mp Ky-ri-e e-le-i-son,

mp *p* *mp*

94

I

mf *cresc.* *f*

Ky-ri-e e-le-i-son, e-le-i-

mp *mf* *cresc.* *f*

Ky-ri-e Ky-ri-e e-le-i-

mp *cresc.* *mf*

Ky-ri-e e-le-i-

mp *cresc.* *mf*

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

mp *cresc.* *mf*

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

I

98

mf *mp*

-son, e-le-i-son, e-le-i-son, e-

mf *mp*

-son, e-le-i-son, e-le-i-

mp *p*

-son, e-le-i-son,

mp *p*

-son, e-le-i-son,

mp *p*

-son, e-le-i-son,

mp *p*

e-le-i-son,

mf *mp*

dim. *mf* *mp*

102

mp *p* **I**

- le - i - son, e - le - i - son.

p

- son, e - le - i - son.

SOPRANOS *mp*

Ky-ri-e e-le-i-son,

p *p legato* **I**

106

rall. **meno mosso** (♩ = 69)

ALTOS *mp* *p* *dim.* *pp*

Ky-ri-e e-le-i-son, Ky - ri - e, Ky - ri - e,

TENORS *mp*

Ky-ri-e e-le-i-son,

BASSES *p* *pp*

Ky-ri-e e-le-i-son,

rall. **meno mosso** (♩ = 69)

dim. *pp*

110 **K**

p Ky - ri - e, Ky - ri - e e -

p Ky - ri - e, Ky - ri - e e -

pp Ky - ri - e e - le - i - son, *p* Ky - ri - e e - le - i - son, *pp*

pp Ky - ri - e e - le - i - son, *p* Ky - ri - e e - le - i - son, *pp*

pp Ky - ri - e e - le - i - son, *p* Ky - ri - e e - le - i - son, *pp*

pp Ky - ri - e e - le - i - son, *p* Ky - ri - e e - le - i - son, *pp*

K

mp -le - i - son, *p* e - le - i - son. *pp*

mp -le - i - son, *p* e - le - i - son. *pp*

mp Ky - ri - e e - le - - - i - son. (*mf*) *pp*

p Ky - ri - e e - le - - - i - son. (*mf*) *pp*

p Ky - ri - e e - le - - - i - son. (*mf*) *pp*

p Ky - ri - e e - le - i - son, e - le - i - son. (*mf*) *pp*

pp

K